

though shalt arrive at the 4 chord

A

AABA

Section A, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord in the first measure, followed by half notes in the second and third measures, and a whole note chord in the fourth measure. The bass staff has a whole note chord in the first measure, followed by half notes in the second and third measures, and a whole note chord in the fourth measure. The right hand has a melodic line with triplets in measures 1, 2, and 3, and a triplet in measure 4.

5

Section A, measures 5-8. The piano accompaniment continues with whole note chords in measures 5 and 6, and half notes in measures 7 and 8. The right hand has a melodic line with triplets in measures 5, 6, and 7, and a triplet in measure 8.

B

9

Section B, measures 9-12. The piano accompaniment features a whole note chord in measure 9, followed by half notes in measures 10 and 11, and a whole note chord in measure 12. The right hand has a melodic line with a triplet in measure 9, followed by half notes in measures 10 and 11, and a triplet in measure 12.

13

Section B, measures 13-16. The piano accompaniment features a whole note chord in measure 13, followed by half notes in measures 14 and 15, and a whole note chord in measure 16. The right hand has a melodic line with a triplet in measure 13, followed by half notes in measures 14 and 15, and a triplet in measure 16.